

*Johann Rosenmüller (1617-1684)*  
**Lauda Sion Salvatorem**

**Sinfonia**

The musical score for the Sinfonia section consists of six staves. From top to bottom: Violine 1 (G clef), Violine 2 (G clef), Alt (Bass clef), Tenor (Bass clef), Bass (Clef), and Bassoon (Bass clef). The key signature is one flat (F#). The time signature is common time (indicated by a 'C'). The bassoon part starts with a rest followed by a bassoon note. The tenor and bass parts also start with rests. The violins play eighth-note patterns. The bassoon part continues with eighth-note patterns starting from measure 6.

**Allegro**

The musical score for the Allegro section consists of three staves. From top to bottom: Violin (G clef), Cello/Bassoon (Clef), and Bass (Clef). The key signature changes between measures: B-flat, D, E, G, A, C, and F. The time signature changes between measures: 7/8, 2/4, 3/2, 3/2, 2/4, 3/2, and 2/4. The violin and cello/bassoon parts play eighth-note patterns. The bass part plays quarter notes.

13

Lau - - - da,

(6) (4) (b) #

19

Lau - - -

lau - - - da, lau - da Si - on Sal - va - to - - rem,

b 6 6 6 6 7 6 b

26

da, lau - - - da, lau - da Si - on Sal - va - - -

8

# 6 (6) (6)

32

to - - rem,

8

Lau - da, lau - da du - - - cem et pa - - -

(7) (4) # # (5) (7) 6 (6) (5)

44

Si - on Sal - va - to - rem,  
8 Si - on Sal - va - to - rem,  
lau - da, du - - - - -

$6^{\flat}$   $(7^{\flat})$  7 6  $\sharp$   $\sharp$   $\flat$